## Tulip Fields Quilt Squares



I designed this square, especially for the Tulip Fields range of fabric from Lewis and Irene, I wanted to create a simple, clean design that would showcase the fabric. The main inspiration for the design was the layout of the floor tiles in the Royal Delft factory in Delft, which seemed appropriate with the fabric being tulips, windmills and mice (no clogs!). I bought fat quarter of each of the fifteen designs plus $2 m$ of the off white for the strips and $1 m$ for the joining and binding strips and had some leftover once the quilt was finished. But the design would work in any range of fabric or even as a stash buster quilt. Like most of the quilts I design and make this one is made up as squares, pieced and quilted and then put together with the joining strips - quilt-as-you-go.
I have given the requirements and instructions for just one square, as all made the same and depends on the size of the quilt, how many squares that you make.

## Each Square

Finished Square Size 22"

## You Will Need

5 squares $61 /{ }^{1 / 2}$
2 pieces $61 / 2^{\prime \prime} \times 13^{1 / 2} 2^{\prime \prime}$
3 pieces $11 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$
2 pieces $11 /{ }^{\prime \prime} \times 131 / 2^{\prime \prime}$
3 pieces $11 / 2^{\prime \prime} \times 2012^{\prime \prime}$
2 pieces $11 / 2^{\prime \prime} \times 22^{1 / 2}{ }^{\prime \prime}$
23 " square of wadding
$24 "$ square of backing fabric.

## To Make Up the Square

1. Lay out the squares and rectangles and arrange in the design
2. Take the pairs of $61 / 2$ " squares and stitch together with $11 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ strip between and press the seam allowances

3. Take the $1 \frac{1}{2 \prime \prime} \times 131 / 2^{\prime \prime}$ strip and stitch the two sets of squares together, press

4. Take the right-hand rectangle and stitch $11 / 2^{\prime \prime} \times 131 / 2^{\prime \prime}$ strip down the left-hand side, press

5. Join the rectangle to the squares, press

6. Take the other rectangle and square and stitch together with $11 / 2$ " $\times 61 / 2$ " strip between, press

7. Stitch a $11 / 2^{\prime \prime} \times 201 / 2$ " strip to the bottom of the four square and rectangle set and then stitch the rectangle and square piece to the bottom
8. Stitch the other $11 / 2^{\prime \prime} \times 201 / 2^{\prime \prime}$ strips to the top and bottom of the design, press

9. Stitch the $11 / 2^{\prime \prime} \times 22^{1} / 2^{\prime \prime}$ strips to the sides of the design, press

10. Layer with wadding and backing fabric and quilt as desired

Note on quilting, I machine quilt using a walking foot and with a quilt like this I take my inspiration from the fabric, as the fabric I used had tulips on it, I used a tulip for my quilting, each square had a scattering of tulips across the surface, quilted in four different variegated threads that worked with the colours in the fabric.

Create as many squares as you require for your quilt and put together using the joining strips (video of method available on website - Quilt As You Go).

Four squares $=45$ " square quilt Nine squares $=67$ " square quilt Sixteen squares $=90^{\prime \prime}$ square quilt Twenty squares $(4 \times 5)=90^{\prime \prime} \times 113^{\prime \prime}$ quilt.

## The Books

Both of my books are available on Amazon and to order from your local book shop
Quilted Postcards 'Little Quilts Of Creativity' Quilted Postcards - The Flower Edition


